For: [illegible] indicated file.
(Copy to: Lou Ivon for indicated action)

M E M O R A N D U M

November 29, 1967 (Dictated) (Transcribed 11/30/67)

TO: JIM GARRISON, District Attorney

FROM: ANDREW SCIAMBRA, Assistant D. A.

RE: Interview of:
MR. LEANDER D'AVY

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I have talked with Mr. D'AVY on a previous occasion and last night he gave me some further information which he now remembers.

The Court of Two Sisters in 1963 was owned by FRANK CARACCI and NICK KARNO. CARACCI and KARNO also owned The Old Opera House, the Sho'Bar and the 500 Club. LOUIS KARNO, who is NICK's son, was the General Manager and D'AVY was the doorman. Mr. D'AVY said that GENE DAVIS, PEPE MAYORAL, LOUIS KARNO and HA ROLD SANDOZ formed a little clique. He said DAVIS and MAYORAL were almost inseparable.

Mr. D'AVY said that on the night that a person he identified as being identical to LEE HARVEY OSWALD walked up to him and asked for CLAY BERTRAND, GENE DAVIS came out of the bar and told D'AVY that he would take care of him. After this person left DAVIS, he (Davis) told D'AVY that "that kid has been behind the Iron Curtain". (This occurred in the summer of 1963)

D'AVY also remembers seeing DEAN ANDREWS in the Court of Two Sisters on several occasions and also remembers CLAY SHAW in the Court of Two Sisters on several occasions. He said that he can remember SHAW and DAVIS talking together on some of these occasions. However, he cannot particularly place ANDREWS as being with anyone in the Court.

D'AVY said that SHAW used to come about closing time.

D'AVY said that there was a guy from Texas whom [illegible] described as a Texas millionaire who used to come and [illegible] DAVIS about once a week. This individual drove a 1962 [illegible] car which was something like a Chevrolet or Pontiac as [illegible] to bigger cars. He said that many times this person [illegible] GENE would go into GENE's private office for talks and [illegible] were not to disturb them. He said that the man [illegible] Texas only came one more time to the Court after the [illegible] whom he described as OSWALD came to the Court looking [illegible] BERTRAND. He says that he could identify a picture [illegible] man if he were shown one. The man was kind of tall, [illegible] own hair, a narrow face and something like pockmarks on [illegible] He was built on the type of Alan Ludden (TV "Password")

D'AVY said that many times queers came to GENE DAVIS to get him to parole other queers out of jail. He said DAVIS always called one particular attorney to do this but he says he does not know who the attorney was. However, D'AVY did hear from the queers that this particular attorney used to always bum in the French Quarter.

D'AVY said he can remember another friend of GENE's who occasionally came to see him whom he believes was from Texas because of his Texas drawl. It seems this individual got very drunk one night and left a picture of himself which had been taken in the patio in the Court of Two Sisters. D'AVY picked up the picture and saved it for him but never had the occasion to return it to him. As a result D'AVY has the picture with him now of this individual and said that he would be glad to give it to us.

D'AVY said there was another worker around there by the name of MIKE NEWMAN who resembled a "hood" and might know something about what was going on at that time. He said that some of the employees that he can remember were PEPE MAYORAL, a young Cuban guy whose name he cannot remember, a waiter by the name of ANDRE, HAROLD SANDOZ, who was the bartender and a woman named GRACIE who was a waitress and was married to a fellow named JOSE from Mexico. He said that he did not know what JOSE did for a living but he drove a new Cadillac.

ANDREW J. SCIAMBRA

ADJ/leb

Lou: Further information needed:

1. Photo of Louis Kerner
2. B/1 Check (+ photo) of [illegible]
3. Last name of Gracie

(Let me know results of this [illegible] add them to the indicated [illegible]